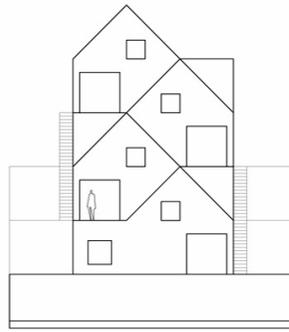


Stanovanje

analize



ON OFFICE, Porto, PORTUGAL / "4 houses" in Oslo.



4 Houses

The 4 houses project is located outside Oslo, surrounded by traditional Norwegian villas.

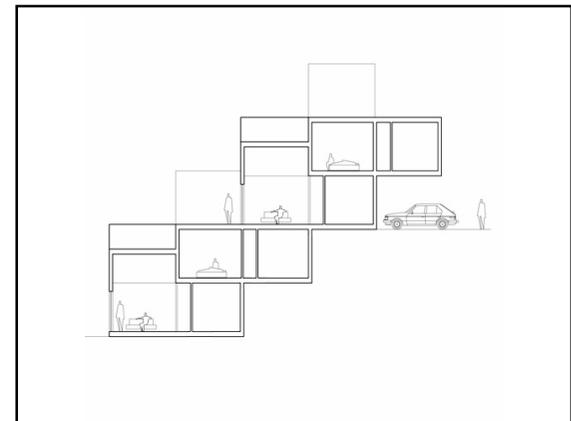
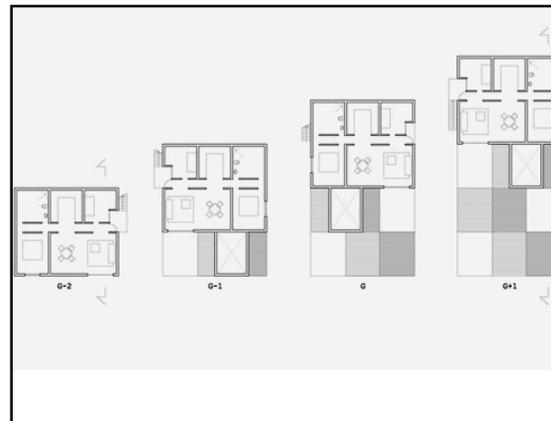
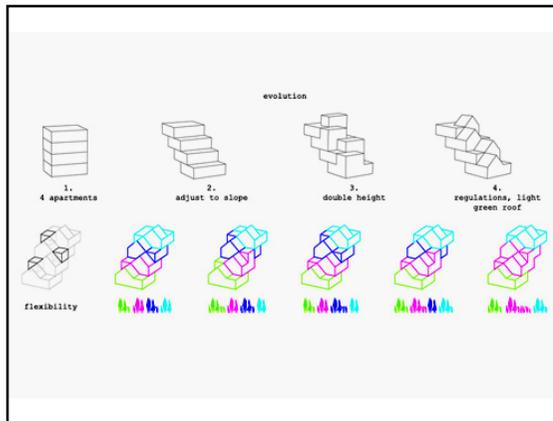
The entire neighborhood presents the same architectural atmosphere, where nature and landscape dominate the land between houses. The houses all have a private garden, and no fences. Privacy is achieved by strategically positioning green elements between family houses.

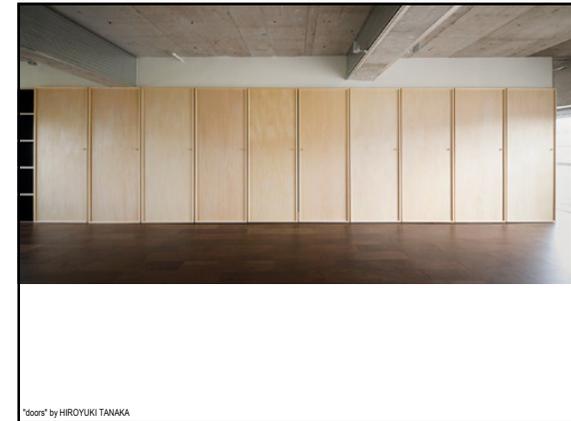
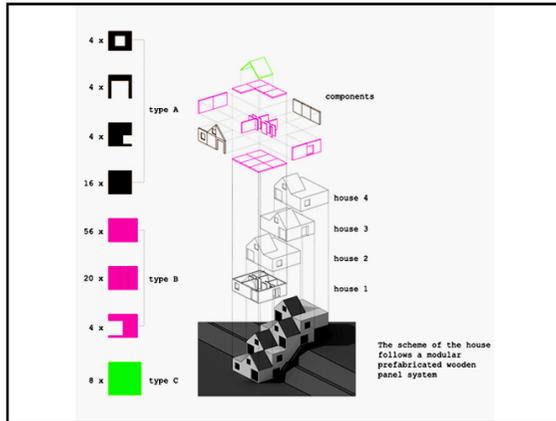
The client asked us to develop 4 houses within a very small site, providing the same relationship with landscape as the other houses, without compromising the square meters needed to receive returns on the investment.

The result is four stacked villas, orientated towards a small river that crosses the site, where each house enjoys a private garden.

The internal layout is simple and efficient, shaped to meet the landscape of the exterior.

***Outline**
 Location: Oslo, Norway
 Program: 500 m² (residential)
 Client: Hecht Bygge
 Team: Joao Vieira Costa, Tudor Viasceanu





'doors' by HIROYUKI TANAKA



doors

This is a small renovation project for young couple in Tokyo.

Door is the only part that is allowed to move in the architecture that never moves.

Door of the Japanese traditional architecture is originally thin, light and dynamic boundary system, and we have been establishing our architectural history by inventing these devices.

For this project, we have re-arranged the plan to create the new elevation and new presence by doors.

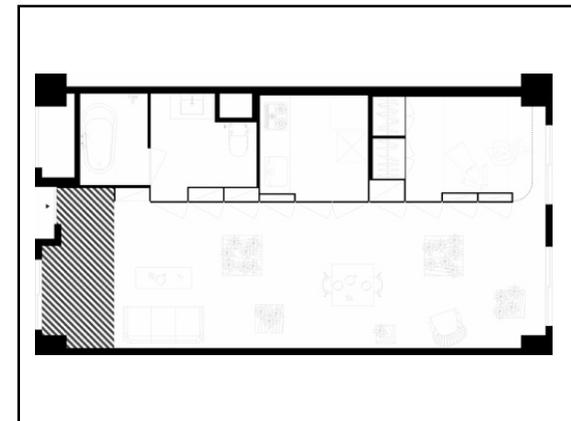
(photo of cards shows a joy of opening doors like a card game).

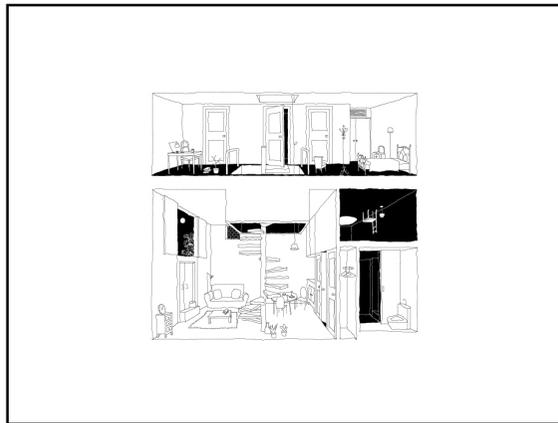
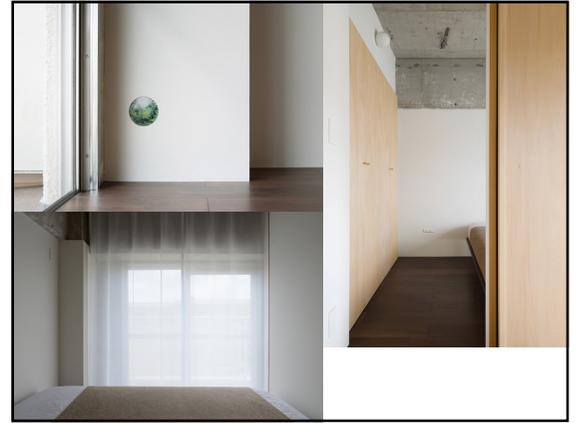
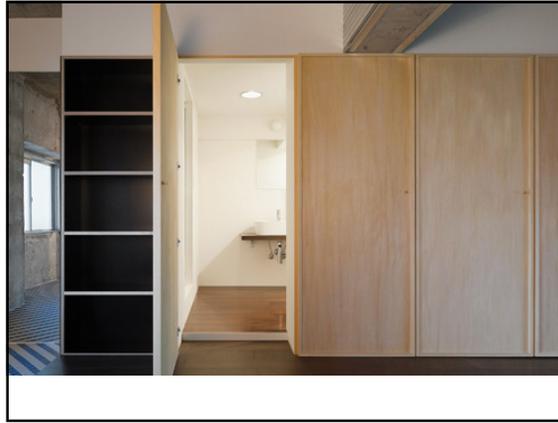
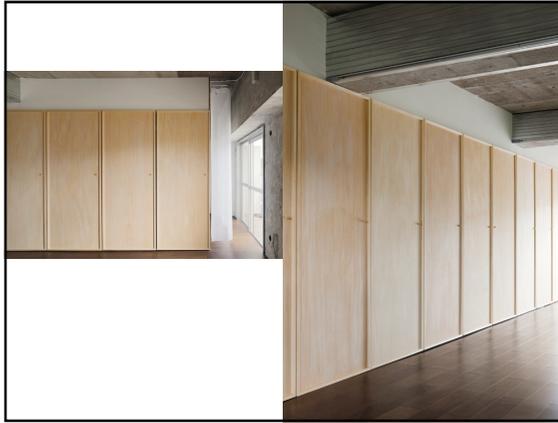
To reinforce this idea, we have also treated every kind of details attentively.

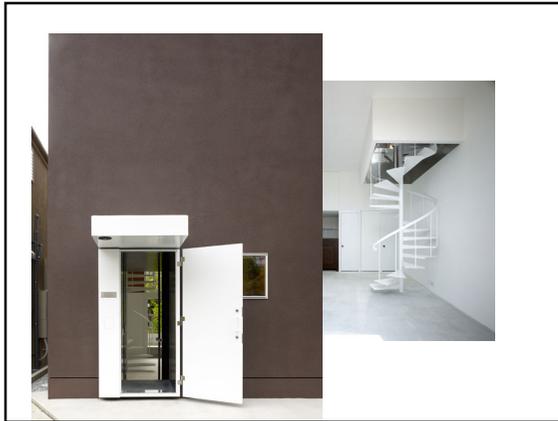
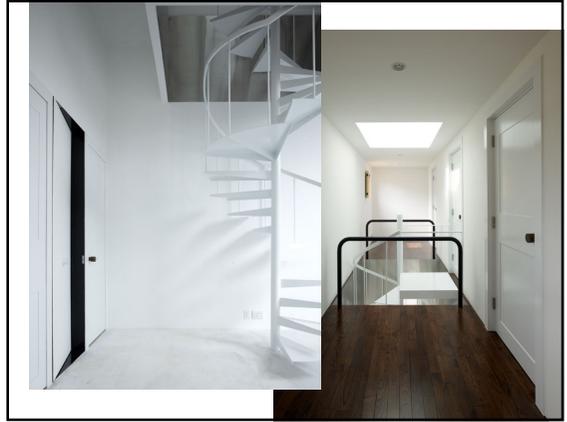
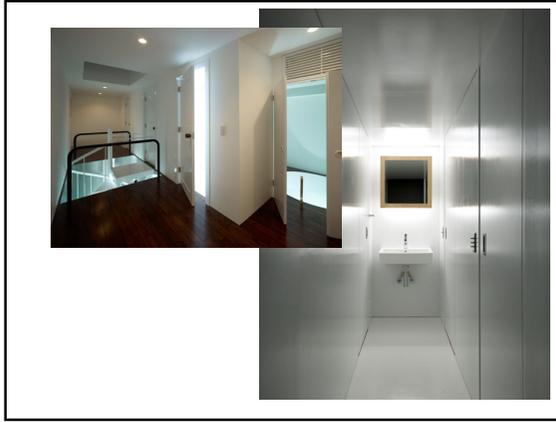
Mirrors with 45 degrees rotated stripe tiles give rhythm, small circle of green plexiglas with photo of forest is a cover for electric repair work.

Beams covered with light gauge steel represent some friction and tension with existing concrete ceiling.

Credits:
 Project name : doors
 Architect: HIROYUKI TANAKA ARCHITECTS
 Project leader: Hiroyuki Tanaka
 Project team : Hisako Jimouchi
 Construction manager: Nantake Fukumoto / set-up
 Date: study February 2009- March 2009
 construction April 2009- June 2009
 Area: 60sqm
 Location: Tokyo, Japan
 Photography: Takumi Ota
 Artwork(green plexiglass): Mitsuhiro YAMAGIWA







ZADATAK / CASE STUDY 5

IME I PREZIME